

# dola(1)

ノルウェー狂詩曲より プレスト

作曲 尾花朗  
編曲 平井朗

Presto

ff

ff

ff

ff

ff

ff

A

ff

ff

pp

ff

f

B

f

ff

dola(2)

Handwritten musical score for section C. It consists of five staves. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The music is marked with a forte dynamic 'ff'. The first four staves feature a continuous eighth-note accompaniment. The fifth staff contains a melodic line with a triplet of eighth notes. The section concludes with a double bar line and a final chord marked with an accent '>'.

Handwritten musical score for section D. It consists of five staves. The first staff is marked with a forte dynamic 'ff' and the tempo instruction 'poco piu lento'. The music transitions from a melodic line to a series of chords. The second staff features a piano dynamic 'p' and a series of chords. The third staff has a forte dynamic 'f' and continues with chords. The section ends with a double bar line and a final chord.

Handwritten musical score for section E. It consists of five staves. The first staff is marked with a forte dynamic 'ff' and contains a melodic line with a triplet of eighth notes. The second staff has a piano dynamic 'p' and features a series of chords. The third staff continues with chords. The fourth staff has a forte dynamic 'ff' and contains a melodic line with a triplet of eighth notes. The section concludes with a double bar line and a final chord.

Two staves of handwritten musical notation that have been completely crossed out with diagonal lines, indicating they are to be discarded or are a placeholder for another section.

# dola (3)

This is a handwritten musical score for a piece titled "dola (3)". The score is written on 15 staves, all in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a mix of melodic lines and rhythmic patterns, including triplets and slurs. Dynamic markings such as *f*, *pp*, and *ff* are used throughout. A box containing the letter "F" is located at the top right. The tempo marking "Presto" is written on the left side of the 10th staff, with "Tempo I" written above it. The score concludes with a double bar line and a final dynamic marking of *ff*.

# dola(4)

This is a handwritten musical score for a piece titled "dola(4)". The score is written on 12 staves, all in treble clef. The music is characterized by dynamic contrasts and complex rhythmic patterns.

- Staff 1:** Starts with a forte (*ff*) dynamic. It features a series of eighth notes with a triplet of eighth notes marked with a bracket and "3". Above the notes are accents and a series of greater-than signs (>>>>).
- Staff 2:** Continues the melodic line with a piano (*pp*) dynamic marking.
- Staff 3:** Shows a change in texture with chords and a forte (*ff*) dynamic.
- Staff 4:** A staff with whole notes, mostly rests.
- Staff 5:** Returns to a melodic line with a forte (*f*) dynamic.
- Staff 6:** Continues the melodic line with a forte (*ff*) dynamic.
- Staff 7:** Features a section that is heavily scribbled out with diagonal lines.
- Staff 8:** A section marked with a Roman numeral "I" in a box, starting with a forte (*ff*) dynamic.
- Staff 9:** Continues the rhythmic pattern with a forte (*ff*) dynamic.
- Staff 10:** Similar to the previous staff, with a forte (*ff*) dynamic.
- Staff 11:** Shows a dynamic shift from piano (*pp*) to forte (*ff*).
- Staff 12:** Ends with a very forte (*ff*) dynamic.