

2nd(1)

ノルウェー狂詩曲より プレスト

作曲 E.ラロ
編曲 平井朗

Presto

ff

ff

ff

ff

ff

ff

ff

A

ff

pp

f

ff

ff

ff

B

f

f

ff

2nd (2)

This is a handwritten musical score for a 2nd part, consisting of 15 staves. The score is divided into five sections, labeled C, D, and E. Section C (staves 1-5) begins with a treble clef and a common time signature. It features a melodic line with notes and rests, and four staves of accompaniment with sixteenth-note patterns. Dynamic markings include *ff* and *f*. Section D (staves 6-10) is marked *poco più Lento* and starts with a treble clef and a common time signature. It features a melodic line with notes and rests, and four staves of accompaniment with sixteenth-note patterns. Dynamic markings include *ff* and *p*. Section E (staves 11-15) is marked *ff* and starts with a treble clef and a common time signature. It features a melodic line with notes and rests, and four staves of accompaniment with sixteenth-note patterns. Dynamic markings include *ff* and *f*. The score concludes with a double bar line and a final staff of accompaniment with a wavy line.

2nd (3)

The musical score is written on 15 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and dynamic markings including *f*, *ff*, and *pp*. Above the first few notes, there are handwritten annotations: "r37", "3 3 #", and a greater-than sign (>). The second staff continues the melody with similar dynamics. The third staff features a *ff* marking and a *p* marking. The fourth staff has a *f* marking. The fifth staff includes a *pp* marking. The sixth staff has a *ff* marking. The seventh staff has a *pp* marking. The eighth staff is heavily crossed out with diagonal lines. The ninth staff is marked "Presto" and "Tempo I". The tenth through fourteenth staves consist of rapid sixteenth-note passages, all marked with *ff*. The fifteenth staff concludes the piece with a final note marked *ff*.

2nd(4)

This is a handwritten musical score for a 2nd part, consisting of 14 staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a half note, followed by a triplet of eighth notes with accents (>). Dynamics include *ff* and *pp*. A section is marked with a fermata and a 'Y'.
- Staff 2:** Continues the melody with notes and rests. Dynamics include *f* and *ff*. A triplet of eighth notes is marked with a '3' and a 'v'.
- Staff 3:** Similar to the previous staves, with notes and rests. Dynamics include *ff*. A triplet of eighth notes is marked with a '3' and a 'v'.
- Staff 4:** A blank staff, likely for a second instrument or voice part.
- Staff 5:** Features a melodic line with notes and rests. Dynamics include *f* and *ff*. A section is marked with a fermata and a 'v'.
- Staff 6:** Continues the melodic line. Dynamics include *ff*. A section is crossed out with diagonal lines.
- Staff 7:** Marked with a Roman numeral 'I' in a box. It features a melodic line with notes and rests. Dynamics include *ff*. A section is marked with a fermata and a 'v'.
- Staff 8:** Continues the melodic line. Dynamics include *ff*. A section is marked with a fermata and a 'v'.
- Staff 9:** Continues the melodic line. Dynamics include *ff*. A section is marked with a fermata and a 'v'.
- Staff 10:** Continues the melodic line. Dynamics include *ff*. A section is marked with a fermata and a 'v'.
- Staff 11:** Continues the melodic line. Dynamics include *ff*. A section is marked with a fermata and a 'v'.
- Staff 12:** Continues the melodic line. Dynamics include *ff*. A section is marked with a fermata and a 'v'.
- Staff 13:** Continues the melodic line. Dynamics include *ff*. A section is marked with a fermata and a 'v'.
- Staff 14:** Continues the melodic line. Dynamics include *ff*. A section is marked with a fermata and a 'v'.